**Transcript**

***Geoff Brown – Helter Skelter4: a study of human excesses in the 21st century***

Well, I’m a Master of Arts student in the Visual Arts studying at Mildura campus and my thesis question is about Helter Skelter to the power of 4 and that alludes to the fact that humans have created excesses in all sorts of forms of life. So, I’m investigating human excesses in the 21st century. And that takes the form of visual arts installations and at the moment I’m working on those installations.

I basically, through the visual arts, wish to engage people, the public, in the arts to understand the importance and the urgency of for example, global warming. I happen to believe that the scientists are telling us something and we should be responding – earlier the better. So, I am hoping to engage people in a non-didactic way in those questions around excess and what we can do about them.

Through the visual arts again, it’s a lovely medium for engaging the public and to do it subtly without being preachy you can convey the message that things like global warming and the fact that Australians are the highest per capita producers of carbon in the world we can actually do something about it. And so, it’s a lovely medium to get the message across.