Edge of the outback transcript

Kayla: The whole basis of the art form really draws me in.

Ariell: When you're looking for something and you have a camera in your hand you feel a lot more liberated.

Female Student: I would love to see something different in my portfolio, I have a lot of similar things.

Dave: I've been trying to focus more on what actually makes up the land.

Maggie: I really like to pay attention to the colours, red dirt, green trees.

Dave: I'm thinking maybe black and white at the moment.

Ariell: We have nothing like this at home. It's just LA, city lights and smog.

Neil Fettling, Senior Lecturer, Edge of the Outback Program: These students often have never been outside of their country, let alone experienced such an extraordinary, awesome landscape like this.The students respond in an extraordinary way to these places because they're not tourist based experiences, they are places many Australian's don't get a chance to visit either, so it becomes a very special experience that informs their approach with photography.

Maggie: We walked through Mutawintji National Park. Some lagged behind, such as me [laughs] because I wanted to capture everything and anything that I could.

Ariell: I would say, definitely the highlight of the trip so far was just getting out and hiking in the trees, and jumping on rocks and things like that [laughs] it was definitely more the Australia that I pictured.The photographs today were lots of landscape photos, obviously we're on top of mountains so we got to see basically everything and it was really beautiful to actually have the whole landscape in front of us. It felt like what I signed up for, like the experience I was hoping to have, just everything together, kind of came together at that moment.